

'Revolutionary Living For The Weekend'

Matt Copson X James Lincoln

...we didn't know why we did it and neither did we care. A traffic cone...on your head...it just works. This feeble gesture soon became a full-time occupation until the cones started morphing with our limbs. Walking was a nightmare, eating- virtually impossible, but my god were we visible! Turns out apathy was a misdiagnosis and we were unwitting commanders of a revolution!

About the artists:

Get set for a beautiful art trip through the bossa paint laden fields of the art-e-verse as **James Lincoln** delivers as only he can. Loud, live, fast and direct in yoh face and direct to the whole ah you soul. Ohhhhhhhhhhhh Yah!

The main and very special aspect of what makes **James Lincoln** special artistically, is the ethos in how he stands by his art, his vision. Lincoln's medium of choice is paint and the cultural tradition it brings with it. A true image producer over decades, James' obsession with paint and art not only makes him be so diverse across genres in his colour choice but it turns him into a unique of an artist, an 'artists' artist'. Such art diversity becomes even more extensive when we think that James was born in Montevideo / Uruguay, lived in metropolis such as Sao Paulo, London, Berlin and now Paris or spent a few summers in Ibiza. This diverse cultural exposure is reflected on his paintings and him as a person, a kind of a hybrid identity, a mixture of it all. The **James Lincoln** experience is so ingrained and magical that its hard to define, instead it should be experienced. Perhaps London will only really understand just how much it loves **James Lincoln** being there and 10 years of culture, meticulously and lovingly built, once it ceases to exist. **James Lincoln** exhibitions are inspirational, but never commercial, they always holds a hint of dark underground and untouched London art-scene in the basement. As always, blending the best of cutting edge and classic alternative art in an ever changing scene. James has always put the art first, doing so without succumbing to fads and without arrogance to, one of the coolest, friendliest, most genuine and yet, unpretentious crowds in artland.

"There is many directions in which **James Lincoln** can take the lead, there is many opportunities that have been presented, and people often ask "What's next for **James Lincoln**?" I am going to continue to strive to perfection, strive to be the best of what I can be the best of; create mind blowing exhibitions and providing you with art that will make your heart sing and your feet move."

Matt Copson (b. 1992) lives and works in London.